

David Melech Yisrael

דוד מלך ישראל

(Israel)

These notes ©2014, Andrew Carnie, Choreography is ©2007 Shmulik Gov Ari

Translation: David King of Israel

Choreographer: Shmulik Gov Ari, 2007

Music: Chava Alberstein

Formation: Open Circle, Start in "zemer atik" position (Left hand on L shoulder palm up, R hand palm down on person to your R's L hand)

Meter: 4/4

([entry on israelidances.com \[http://www.israelidances.com/dance_details.asp?DanceID=5763\]](http://www.israelidances.com/dance_details.asp?DanceID=5763))

There are several older dances by this name. This is the slow dance that has recently become popular among folk dancers in North America.

Part 1

Bar 1: Facing LOD, touch R heel to the floor (1,2), touch R heel to the floor again (1,2)

Bar 2: Walk R(1), L (2), R (3), pause (4)

Bar 3: Facing LOD, touch L heel to the floor (1,2), touch L heel to the floor again (1,2)

Bar 4: Walk L (1), R (2), L (3), pause (4)

Bar 5: Sway to the R (1,2) sway to the L (3,4)

Bar 6: Step R to R (1), Cross L over R (2), Step R to R (3), step L behind (4) (grapevine)

Bar 7: facing center step on R to R (1), close L near R (2), cross R over left (3) pause (right yemenite)

Bar 8: facing center step on L to L (1), close R near L (2), cross L over left (3) pause (left yemenite)

Bars 9-16 repeat bars 1-8

Part 2

Bar 1: Facing center, cross R over L moving slightly in (1,2), still moving in cross L over R (3,4)

Bar 2: Step forward on R (1), and then rock back on L (2), and forward on R (3), pause (4)

Bar 3: Facing center, cross L over R moving slightly in (1,2), still moving in cross R over L (3,4)

Bar 4: Step on L into center with a big knee bend, arms and body come up (1), Rock back on R (2), Step on L turning slightly to face LOD, drop hands (3), pause (4)

Bar 5: Step R to R, arms are spread apart (1,2), cross L over R arms cross over chest, as in Erev Ba and At Va'ani (3,4)

Bar 6: repeat bar 5

Bar 7: pulling R shoulder back, make a CW turn R (1), L (2), R (3), pause (4). The first time through this step end facing center, the second end facing LOD.

Bar 8: Rejoin hands and do a back yemenite (step back on L (1), Step back on R next to L (2), Step forward on L (3), pause (4))

Bars 9-16 repeat bars 1-8 (except the first time through the dance, when there is no repeat of part 2).

